

テモテⅡ 2:15

テモテへの手紙Ⅱ 2章15節

松本則子

Piano

あなたは てきかくしゃとみ
とめられて

Pf.

かみのまえに立つもの

Pf.

恥じるところのないはたらき手一

Pf.

しんりのことばをただしく

Pf.

つたえる ものと な る ように

This musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of four sharps, and a common time signature. The lyrics "つたえる ものと な る ように" are written below the notes. The bottom staff is for the piano, indicated by "Pf." and featuring a bass clef. The music continues for four measures.

Pf.

つとめなさい テモテ にのにじゅう

This section of the musical score continues the piano and voice parts. The lyrics "つとめなさい テモテ にのにじゅう" are provided for the vocal part. The piano accompaniment remains consistent with the previous measures.

Pf.

This final section of the musical score shows the piano part continuing with a bass clef and a common time signature. Measure 9 starts with a dotted half note followed by a rest. Measure 10 begins with a bass clef, a key signature of four sharps, and a common time signature. The piano accompaniment concludes with a bass note and a fermata over the next measure.