

ヨハネ I 1:9

ヨハネの手紙 I 1章9節

松本則子

Piano

The piano introduction is in 6/8 time, key of B-flat major. It consists of three measures. The right hand plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The melody and bass line are separated by a whole note rest in the first measure, followed by a half note rest in the second measure, and a quarter note rest in the third measure.

Pno.

The piano accompaniment for the first line of the song is in 6/8 time, key of B-flat major. It consists of four measures. The right hand plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The melody and bass line are separated by a whole note rest in the first measure, followed by a half note rest in the second measure, and a quarter note rest in the third measure.

じぶんのつみを おおやけに 言いあ

Pno.

The piano accompaniment for the second line of the song is in 6/8 time, key of B-flat major. It consists of four measures. The right hand plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The melody and bass line are separated by a whole note rest in the first measure, followed by a half note rest in the second measure, and a quarter note rest in the third measure.

らわすなら かみは しんじつで た

だ し い か た だ す か ら つ

Pno.

み を ゆ る し あ ら ゆ る 不 義 か

Pno.

ら わ た し た ち を き よ め て く だ さ い ま す -

Pno.

ヨ ハ ネ い ち い ち の きゅ う

Pno.

Pno.