

イザヤ60:22

イザヤ書60章22節

松本則子

Piano

The piano introduction consists of four measures. The right hand has whole rests. The left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B2, A2, G2. The final measure has a whole rest in the left hand.

Pno.

The piano accompaniment for the first line of lyrics consists of four measures. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line of quarter and eighth notes.

もつともちいさいものもせんにんと

Pno.

The piano accompaniment for the second line of lyrics consists of four measures. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line of quarter and eighth notes.

なりもつともよわいものもきょうだいな

く にと なる 主 な る わ た し は と き が き た れ

Pno.

ば す み や か に お こ な う イ ザ ヤ

Pno.

ろ く じゅう の に じゅう に — —

Pno.