

# ローマ5:8

ローマの信徒への手紙5章8節

松本則子

Piano

し か し

Pno.

わ た し た ち が ま だ つ み び と で あ

Pno.

っ た と き キ リ ス ト が

Pno.

わ た し た ち の た め に し ん

Pno.

で く だ さ っ た - こ と に よ

Pno.

り - か み は

- 2 -

Piano accompaniment for the first system of a song. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are in Japanese.

わ た し た ち に た い す る あ い

Piano accompaniment (Pno.)

Piano accompaniment for the second system of a song. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are in Japanese.

を し め さ れ ま し た

Piano accompaniment (Pno.)

Piano accompaniment for the third system of a song. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are in Japanese.

ー □ ー マ こ の は

Piano accompaniment (Pno.)

Pno.

The musical score is written for Piano (Pno.) and includes a vocal line. The vocal line is in treble clef and consists of two measures. The first measure contains a half note with a Japanese hiragana character 'ち' (chi) below it. The second measure contains a half note with a dash '-' below it. The piano accompaniment consists of two staves. The upper staff is in bass clef and contains a whole note chord in the first measure, which is tied to a whole note chord in the second measure. The lower staff is also in bass clef and contains a sequence of five half notes: C2, D2, E2, F2, and G2. The piece concludes with a double bar line.